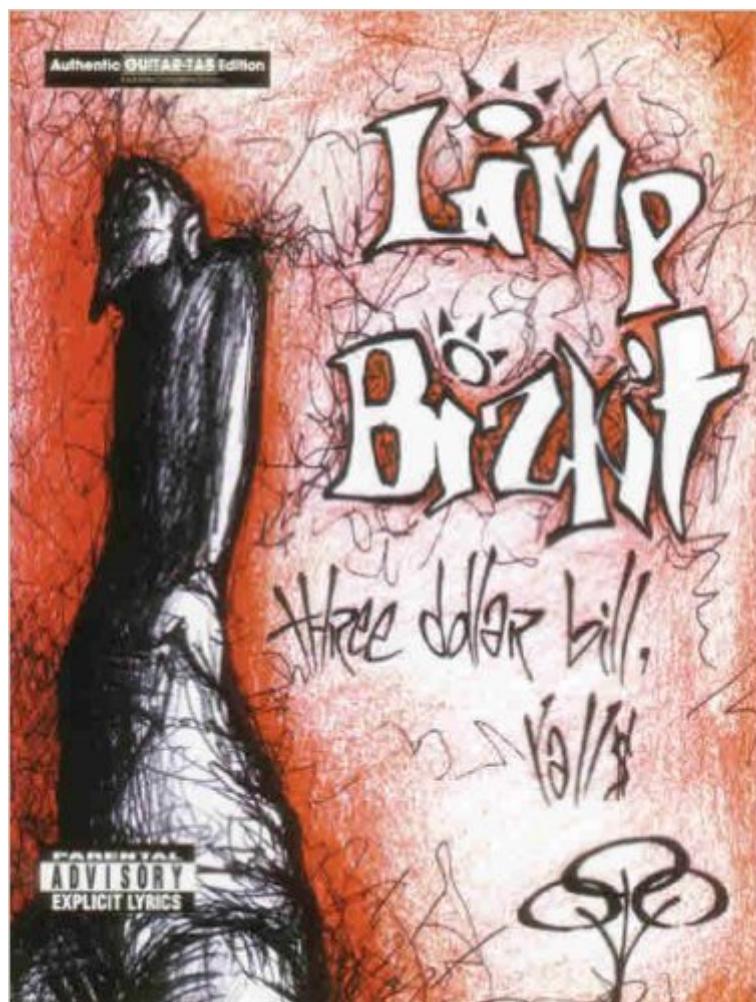


The book was found

Limp Bizkit -- Three Dollar Bill, Yall\$: Authentic Guitar TAB



Synopsis

Titles are: Pollution * Counterfeit * Stuck * Nobody Loves Me * Sour * Stalemate * Clunk * Faith * Stink Finger * Indigo Flow * Leech * Everything. Features a special color photo section.

Book Information

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Customer Reviews

Because Limp are mad. Thanks to KoRn, Limp Bizkit was lead the way to great music, starting with 3 Dollar Bill Y'all\$. Songs like Stuck, Nobody Loves Me and Leech show their heavy metal work that sound like they had problems in their life, while Sour, Faith and Stinkfinger are really groovy beatz, really heavy songs, while Pollution and Counterfeit are very good intro

songs.-----1)Intro: Religious Intro, a little funny.

3/102)Pollution: Screechy guitars, pretty cool drums and turntable work make this song a classical Limp Bizkit song, as well as the funny segment at the end, with Fred yelling "back" over and over again with the other members telling him to shut up. An excellent song to open the CD.

10/103)Counterfeit: The first Limp Bizkit song. A pretty interesting intro, and then suddenly.....

BOOM! They start cranking up the metal, this reminds me of KoRn's Clown, pretty solid hit.

Definately one of the best songs on this CD, along with Nobody Loves Me, Sour, Clunk, Faith and Stinkfinger. At the end they start going insane one last time to end the song, and at the end, Fred's making some weird sounds. The entire song is great. 10/104)Stuck: This is another great hit.

Finally, a song that has loads of DJ Lethal. And this is a longer version of Significant Other's Break

Stuff, which is good. Limp Bizkit show just how heavy they can be. 9/105) Nobody Loves Me: Another anger song. Fred writes pretty good lyrics, a kinda weak outro, but the rest of the song is heavy as hell. My 2nd favourite song, totally heavy, but weak ending. Very good song. 10/106) Sour: Another DJ Lethal song. About Fred's ex-girlfriend (At least that's what I've heard). Insane guitars, turntables, and nice, calm drums. That made this song as my 3rd fav song. An insane song, one of the best. 10/107) Stalemate: Nice song. The beginning isn't too good, but the chorus is quite heavy, 6 minutes don't cut it. Maybe Pantera's This Love or Drowning Pool's Soul but not this. But still pretty hard though. 7/108) Clunk: Sweet stuff, interesting bass lines, unreal vocal effect, and insane turntable work by the legendary DJ Lethal. Complete metal, this gets 5th place. 10/109) Faith: A George Michael cover. But a little guitar and turntable work totally change. And it's one of the heaviest songs. And to top it off, this is my favourite song on this CD. Advice: skip to track 10 when it gets to 2:25 so you don't have to hear that awful hidden track. Limp Bizkit rock on.

10/1010) Stinkfinger: Another great song, heavy, turntable-infested and a dark bass line. this makes 4th fav. 9/1011) Indigo Flow: Uh, not so bad, but not so good either. It's great, but it's bad compared to Significant Other's Show Me What You Got. 5/1012) Leech (demo version): The heaviest song, really cool. The only problem is that it's too short. Imagine this song at 4: 15, not at 2:11. Still good though. 9/1013) Everything: 16 minutes long. The longest song I've heard without any skips. Really cool effect in the middle. An above average song.

8/10-----And that's it. 3 Dollar Bill Y'all\$ is a great debut CD! I also recommend Significant Other, Chocolate Starfish & The Hot Dog Flavored Water, Drowning Pool: Sinner, KoRn's self titled album or Eminem's Slim Shady LP. Bye.

I first heard this back in 1998, and I was overwhelmed by the raw sound this album contained. This is one of my all time favorite hard rock albums. Well... back then, I did not know that Fred Durst is an idiot. This is best described as an "attitude album" (so are all other LB releases). Anybody who ONLY listens to serious music should stay away from this. The guitar, bass, drum playing are exceptional except that the vocal has nothing to spew but childish rants. It's fun. It is SUPPOSED TO BE FUN!...until Fred started saying at awards shows that "music is everything, music touches the soul... blablabla". Yeah right, people get touched in the soul when told to "get the f* up" or "I did it all for the nookie". The stupid lyrics wouldn't have mattered if Fred himself chose not to be taken seriously. So there you have it--- critics and haters everywhere. If only Fred would just shut the hell up and maybe this band could've had a better reputation at present. I just want to be completely honest with a few things: 1) In this album, Fred CAN rap. He's got some flow however little on most

of the tracks here ("Pollution", "Counterfeit", "Stuck"). Saying he can't rap is an overstatement- and you know it. Hatred blinds you for the most part.2) I cannot stress this any more clearer: STOP TAKING THIS BAND SERIOUSLY! If you want serious music, stop thinking Fred can give you that. Fred Durst can rot in hell, but this band's all about having fun. If you have gone to some of their concerts (before the damage done to the band's image became irreparable--- that is, sometime before 2001) it's all about dynamics. People enjoyed their live shows then. Today, I honestly do not know how the people would take it if they see Fred Durst on stage again.3) For those saying Wes, Sam, Otto suck at what they do, again you are blinded by hatred. They are truly the reason why the band is popular. Wes is truly the talent of the band. He is innovative and his riffs are catchy apart from heavy. Sam has a unique groove to his playing... perfectly fits a rap-rock band. And otto, so far he's the only drummer of a mainstream band with the best groove- although at times his style can get predictable, but nonetheless, he is a good drummer. I just hate hearing comments that "Otto sounds like he just got out of his fourth drum lesson". These comments are all too stereotypical, I pity the commentator. Anybody who wants to listen to hard rock as raw as it gets, get this album. If you're more into lyrics, go get Incubus instead. Lastly, if you hate Limp Bizkit that much, get over it and see the talent of the people behind Fred Durst's shadow. Peace and love.

Three Dollar Bill, Y'all puts Significant Other to shame. I don't understand why the latter was endorsed so much. There are few albums I can listen to continuously, and Three Dollar Bill, Y'all is one of them. It is more representative of Limp Bizkit's raw sound and talent; plus it's a lot more intimate and less commercial. Why it's remained so obscure is beyond me.

I have been into limp bizkit since about faith and got significant other first. since i loved that cd i figured that i would like three dollar bill yall\$, so i got it (i had listened to it some at my friend's houses). i put it into my cd player and loved every song of it. if you like limp at all you should get three dollar bill yall\$.

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